

# EDWIN CABASCANGO

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## Education

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<b>2016.08 – 2017.06</b>	Postgraduate Certificate in Education (Dance) (PPU)	<b>Oslo National Academy of the Arts (KHiO)</b>
<b>2010.08 – 2013.06</b>	BA Dance with Pedagogy (contemporary, ballet and jazz)	<b>Norwegian College of Dance (NDH)</b>
<b>2007.09 – 2008.06</b>	Contemporary dance education	<b>Frente De Danza Independiente dance school</b>
<b>2007.09 – 2008.06</b>	Classical ballet dance education	<b>Metrodanza dance school, Ballet Nacional de Ecuador</b>

## Courses and workshops

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**2004.08 – d.d.** CSF Lab with **Sharon Fridman**  
Workshop with **David Zambrano**  
Intensive Workshop Movement Archery & Zen acrobatics with **Tom Weksler**  
Intensive Workshop *Fighting Monkey* with **Jozef Fucek and Linda Kapetanea (Rootlessroot)**  
Intensive Workshop *All Inclusive* with **Martin Kilvady**  
Workshop with **Jarkko Mandelin The Kinetic Orquesta**  
Workshop with **German Jauregui (Ultima vez company)**  
Intensive workshop **Laly Ayguade (Akrahm Khan dance company)**  
Intensive workshop with **Australian Dance Theater**  
Intensive workshop **Francisco Cordova (Physical Momentum Project)**  
Workshop with **Eastman/Sidi Larbi Cherkaoui dance company**  
Forsythe technologies workshop with **Cullberg Ballett**  
Workshop with **Peeping Tom company**  
Systema (Russian martial arts), aikido, capoeira, parkour, contact improvisation, tensegrity, taichi.

## Experience

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<b>2018.09</b>	Teaching contemporary floorwork class at Pas Dance Movement Centre in Seoul (Korea)
<b>2018.09</b>	Teaching contemporary partnering at SangBang Contact Improvisation in Seoul (Korea)
<b>2018.08</b>	Teaching <i>The Perceptive Body workshop</i> in contemporary partnering at Dancesentrum Väst (Sweden)
<b>2018.04</b>	Teaching <i>The Perceptive Body workshop</i> in contemporary partnering at Budapest Dance Theatre (Hungary)
<b>2018.03</b>	Choreographer for <i>SOUND WORDS BODIES</i> performance, collaboration with dancers from Lithuania and Norway
<b>2018.01</b>	Teaching <i>The Perceptive Body workshop</i> in contemporary partnering at The National M.K. Ciurlionis School of Art (Lithuania)
<b>2018.01</b>	PRODA classes for professional dancers, teachers and choreographers in Oslo
<b>2017.11</b>	Teaching <i>Texture and Movement workshop</i> at PRODA Østfold (Norway)
<b>2017.09</b>	Teaching <i>The Perceptive Body workshop</i> at Art Printing House (Lithuania)
<b>2017.08</b>	Teaching <i>The Perceptive Body workshop</i> for Ballet Nacional de Ecuador and Martial arts Federation in Ecuador
<b>2016. 10</b>	Teaching <i>Texture and Movement workshop</i> at PRODA Aust- og Vest Agder (Norway)
<b>2016. 09 – 2017.01</b>	Choreographer for <i>Der Doppelgänger</i> performance, Oslo (Scenehuset), R.E.D. residency and Tid for dans festival (Norway)
<b>2016. 05 – 2016.06</b>	Choreographer/dancer in <i>Mucker mate</i> residency in collaboration with Oslo Pilot
<b>2015.11</b>	Teaching <i>Texture and movement workshop</i> at The National M.K. Ciurlionis School of Art (Lithuania) and Vilnius Contact Improvisation festival (Lithuania)
<b>2014.11 – 2015.04</b>	Choreographer for <i>Green Tea</i> performance, Oslo (Scenehuset) and Trondheim (Dansit)

## Performances

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<b>2018.09</b>	Performance <i>Doppelgänger</i> at Sirkuslandsbyen, Oslo (Norway)
<b>2018.06</b>	Performance <i>Doppelgänger</i> at Kunstkræsj, Oslo (Norway)
<b>2018.04</b>	Performance <i>Sound Words Bodies</i> at Nynorskens hus, Oslo (Norway)
<b>2017.11</b>	Performance <i>Doppelgänger</i> at KODE Bergen Kunstmuseum (Norway)
<b>2017.01</b>	Performance <i>Doppelgänger</i> at Scenehuset, Oslo (Norway)
<b>2016.05</b>	Installation film project <i>Mucker Mate</i> with Seamus Harahan
<b>2014.11</b>	Performance <i>Green Tea</i> , Oslo (Scenehuset) and Trondheim (Dansit) (Norway)
<b>2014.04</b>	Performance <i>Gullhanen</i> with Sean Curran dance company in Bergen National Opera
<b>2014.03</b>	Performance <i>Herstay</i> with Butoh technique, Bergen (Norway)